

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY

Elizabeth Mae Doolittle, the noted poetess of Louisville, saw a dead toad lying in the street recently. Being very sentimental, she wrapped it in her handkerchief and took it home to order to impress her sister's child, Tommy Ricketts, with the profundity of the scheme of the universe. Opening the package on the dining room table, the poetess said:

"Tommy, here is a little toad-frog that has passed beyond. We all must die. But do not cry. There may be a brighter future for you than death and dishonor. The veil of the future is a mystifying curtain that hides much joy and woe. When at last it is raised a lot of us won't know where we're at unless we do better. Write me a little poem about the little toad-frog and the lesson it teaches."

Little Miss Ricketts studied the toad closely awhile and then lay on her stomach on the floor to write. Here's her poem:

My Aunt Elizabeth found a dead toad,
The world is full of sorrow,
I'm going to be a poetess,
I'll go to the top of the world,
I'll be a little toad-frog friend,
He'll be a little toad-frog friend,
He'll be a little toad-frog friend,
He'll be a little toad-frog friend.

Miss Doolittle was delighted. "Tommy," she said, "that is a wonderful poem. There is no little girl in the hamlet of Hickville who could write one half as impressive. Some day you may be a popular poetess like one of our aunts."

Reading the child's poem again, Miss Doolittle realized that great talent for the writing of poetry is to be found in the youth of the land. She was inspired and wrote the following:

Other poets have in children,
What's the secret of their power?
Oh, well, you know where you can go,
Say it is so, and I can see,
Very few poems can be so good,
But I know one with words of power,
She has written a poem with a meaning,
And she is only a little girl.

My sister's child, Tommy Ricketts,
Is full of rhyme and meter,
But I don't like her to write poems,
She won't stop it or I'll beat her,
Her poems are so good,
Their brain is deep and full,
I have a new poem, "Little Red,"
To poem on our photograph.

A THEATRE FOR LAUDER.
William Morris has selected the Forty-fourth Street Theatre for the next appearance in this city of Harry Lauder, the Scotch singing comedian. Mr. Lauder will open at that house on Nov. 15. He will sail for America in about ten days.

BUTT COMING HERE.
Alfred Butt, the London theatrical magnate, is en route to America. His primary object in coming here is to form an alliance with Oliver Morosco through which the two managers may be associated in the production of Morosco plays in London. They are doing "The Girl of the Year" there under such an arrangement now. Mr. Butt will see "The Unchastened Woman" and "Radio, Love" in New York and will then probably go to California to see other Morosco plays.

HE'D SEEN LEVY.
Bert Levy, vaudeville cartoonist, has returned from a trip over the Orpheum Circuit. While appearing in Memphis recently he entered an elevator which had a negro boy as pilot. The boy recognized the cartoonist immediately.

"Yo! Mistah Levy, ain't yo?" asked the negro.

"The same," replied the cartoonist, not at all displeased.

"Ah, seen yo' at de Orpheum dis week, ain't ah?"

"Yes, I'm there this week."

The boy was quiet for a moment. Finally he said: "Mistah Levy, had a good bill at dat Orpheum las' week."



"S'MATTER, POP!"

By C. M. Payne



MARY'S MARRIED LIFE—The Man Had a Good Reason for Being in a Hurry!

By Thornton Fisher



FLOOEY AND AXEL—When Axel Gets His Fertile "Brain" Working He Can Usually Get an Idea!

By Vic



rehearsal yesterday by Charles Dillingham.

Josephine Drake and Douglas McClain have been engaged for roles in "Radio, Love."

It is possible that Bertha Kalish will appear in the chief role in "The Song Bird," a forthcoming Morosco production.

The new Henry Annesley Vachell play, in which John Drew will be seen this season, has been named "The Chief."

The Russian Balalaika Orchestra is to play at the Century Sunday night concert, Oct. 31. It is said to be very fine.

The Vanderbilt Cup one-step contest will take place to-night on the Strand roof. The donor of the cup will award it.

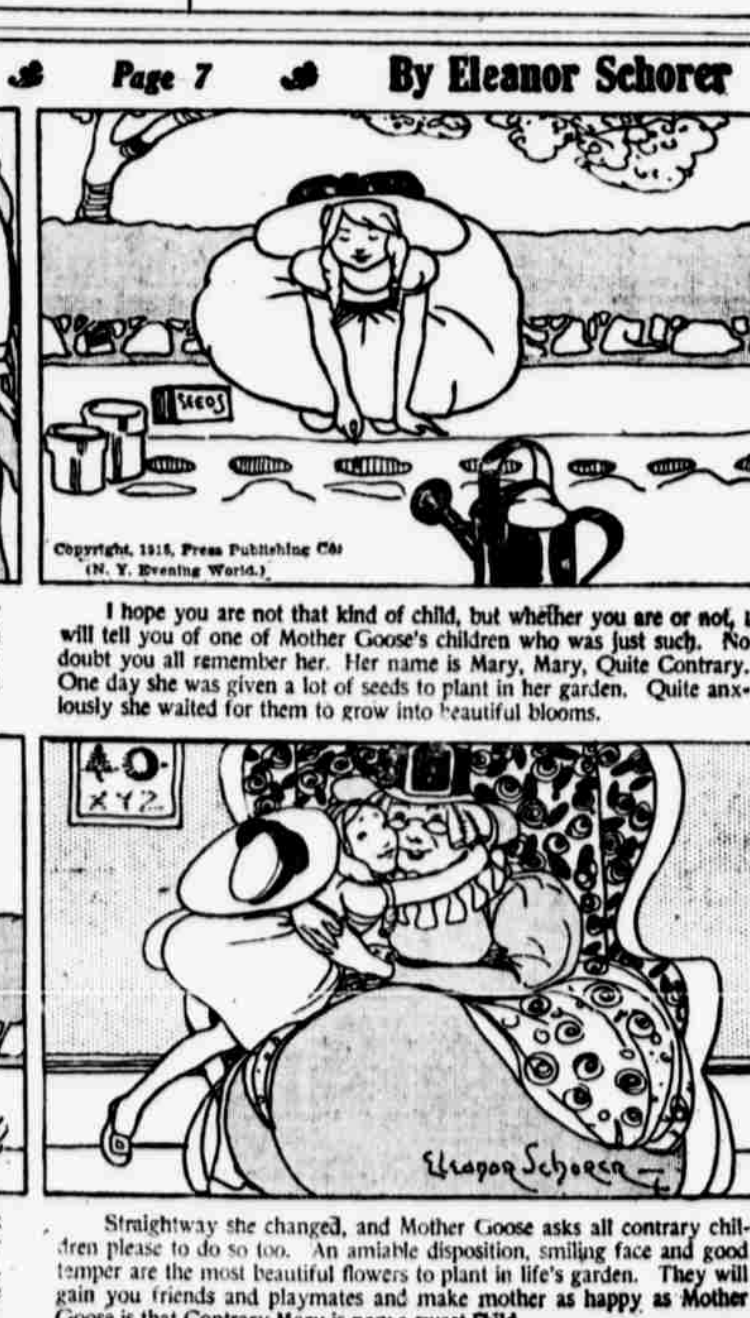
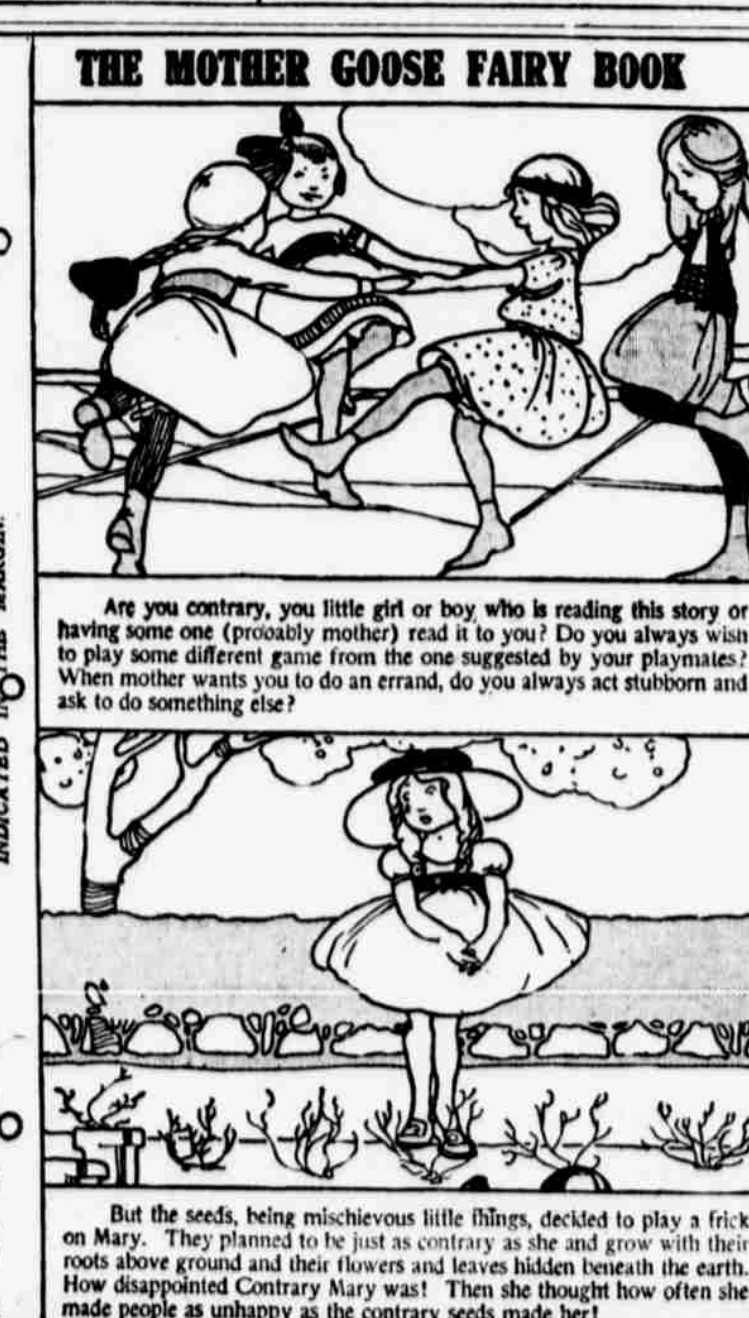
Kinematograph pictures of the war in Europe will begin an engagement at the Park Theatre Monday. They are in natural colors.

Joe Collins fell off a "prop" rock during a performance of "Alone At Last" last night and strained a tendon in her left leg. It is said she became excited over the ascension of the Jungfrau, but of course, you never can tell.

Eddie Dunn has invited a man named Barker to do the announcing at the birthday party Jasper, the dog in "Young America," will give on the Gaiety's stage Nov. 13. Only one person from the audience will be invited. He will be the occupant of seat K3.

The Strand Management expects next week to be the banner week in the history of the theatre. "Carmen," with Geraldine Farrar in the stellar role, will be the chief attraction. The film will be shown but one week.

Mrs. K. Stirling's Maltese terrier, Yankee Snowball, won first prize at the Hippodrome's dog show yesterday afternoon. Second went to Thomas Grindley's English bull, Gotham Defender.



THE MOTHER GOOSE FAIRY BOOK Page 7 By Eleanor Schorer

Are you contrary, you little girl or boy who is reading this story or having some one (probably mother) read it to you? Do you always wish to play some different game from the one suggested by your playmates? When mother wants you to do an errand, do you always act stubborn and ask to do something else?

I hope you are not that kind of child, but whether you are or not, I will tell you of one of Mother Goose's children who was just such. No doubt you all remember her. Her name is Mary, Mary, Quite Contrary. One day she was given a lot of seeds to plant in her garden. Quite anxiously she waited for them to grow into beautiful blooms.

Straightway she changed, and Mother Goose asks all contrary children please to do so too. An amiable disposition, smiling face and good temper are the most beautiful flowers to plant in life's garden. They will gain you friends and playmates and make mother as happy as Mother Goose is that Contrary Mary is now a sweet child.

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FACT AND FICTION
By Hazen Conklin

THEY say we should profit by our mistakes, but it takes a prophet not to make them.

OUR OWN ENCYCLOPEDIA.
QUIBBLE—The big arguments of small minds.

QUIET—Brooklyn after 10 P. M. Manhattan before 10 P. M. Philadelphia before and after.

WHY IS IT that most of the men who don't snore are the ones who sleep alone?

FAMOUS FIDGETS.
"Dear me! George's supper will get cold if he doesn't come pretty soon!" "Dang it! I'm all ready for the theatre—what's keeping Mary?" "Where's that waiter gone—out to catch a fish so they can broil one for me?" "For the Iowa Mike, ain't they running any more trains in that subway?"

NO WONDER HE HITCHED!
There was a gazink in Moriches. Whose gait was a series of hitches. Said he: "It's most winter. And so I've got inter Me wool underwear—and it itches!"

HICKVILLE DOINGS.
Ham Wilson, our local artist, says he's going in for painting. He's going to study animal life and says he's going to specialize in painting cows. Here's a tip, Ham. An occasional green one, or maybe a blue one now and then, if you can get your dad to stand for it, might get some of our local men folks to sign the pledge!

WANTED—A boy to count out and spit apples. Al. Boone, Dry Pond Road—Advt.

P. S.—Ain't you got that turned around Al?

ONLY A "RINGER."
The bridegroom.

AMOS CRABB, right and left sneerer, says: "Favors bring thanks oftener than gratitude."

ONCE IN A while, a lifetime, a blue moon or a dog's age, you'll find a man who'll publicly admit that his wife's the home boss, but ONLY once in a while, a lifetime, a blue moon or dog's age!

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WAS PRINTED IN THE EVENING WORLD MONDAY, OCT. 11.

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THE ADDITIONAL PAGES OF THIS BOOK WILL APPEAR THREE TIMES A WEEK. A 2-CENT STAMP WILL BRING ANY BACK NUMBER WANTED TO MAKE THE BOOK COMPLETE.